

Carbon Wanders

Percussion Trio

Paul N. Doroshevich

Motor Off

7" 6" 6" 3" 2" 5" 4"

Vibraphone

p sempre

Marimba I

n. *p* *n.*

Marimba II

Bass Drum Shell Head

*Play Bass Drum head with fingertips, the B.D. shell with a slap, and the Gong with the heel of the palm.

Medium Gong

*One-hand roll

$\bullet = 60ca.$

8

5"

Vib.

Mrb. I

mp

Mrb. II

B.D. Sh. Hd.

p sempre

Finger roll

Gng.

p *L.v.*

13

Vib.

mp

Mrb. I

n. *p* *n.* *simile*

Mrb. II

B.D. Sh. Hd.

simile

Gng.

18

Vib.

Mrb. I

Mrb. II

B.D. Sh. Hd.

Gng.

mf

22

Vib.

Mrb. I

Mrb. II

B.D. Sh. Hd.

Gng.

p *mf* *p* *pp* *mp* *p*

26

Vib.

Mrb. I

Mrb. II

B.D. Sh. Hd.

Gng.

mp *p*

31

Vib. *ppp* *p sempre* *simile*

Mrb. I *mp* *n.* *p* *mf*

Mrb. II

B.D. Sh. Hd.

Gng.

35

Vib.

Mrb. I *mp* *n.* *mp* *n.* *mp*

Mrb. II

B.D. Sh. Hd.

Gng.

39

Vib.

Mrb. I *pp* *mp*

Mrb. II

B.D. Sh. Hd. *3*

Gng. *3*

43

Vib.

Mrb. I

Mrb. II

B.D. Sh. Hd.

Gng.

p

mp

p

47

5"

6"

7"

Vib.

Mrb. I

Mrb. II

B.D. Sh. Hd.

Gng.

p sempre

p

One-hand roll

p sempre

53

Vib.

Mrb. I

Mrb. II

B.D. Sh. Hd.

Gng.

p sempre

mp

57

Vib.

Mrb. I

Mrb. II

B.D. Sh.

Hd.

Gng.

mp

mp

60

Vib.

Mrb. I

Mrb. II

B.D. Sh.

Hd.

Gng.

mf

mf

62

Vib.

Mrb. I

Mrb. II

B.D. Sh.

Hd.

Gng.

f

64

Vib.

Mrb. I

Mrb. II

B.D. Sh.

Hd.

Gng.

f

Poco piu mosso (♩ = 72ca.)

66

Vib.

Mrb. I

Mrb. II

B.D. Sh.

Hd.

Gng.

ff

69

Vib.

Mrb. I

Mrb. II

B.D. Sh.

Hd.

Gng.

mf

~ Carbon Wanders ~ Score ~

71

Vib. *mf*

Mrb. I *mp*

Mrb. II *mf* *mp*

B.D. Sh.
Hd.

Gng.

74

Vib. *mp* *p*

Mrb. I *p*

Mrb. II *p*

B.D. Sh.
Hd.

Gng.

77

Vib. *pp*

Mrb. I *pp* *n.*

Mrb. II *pp*

B.D. Sh.
Hd.

Gng.

7" $\frac{3}{4}$

7" $\frac{3}{4}$

7" $\frac{3}{4}$

81 *Tempo I* (♩ = 60ca.)

Vib. *mp*

Mrb. I *p*

Mrb. II

B.D. Sh. Hd. *p* *sempre* *Como primo*

Gng. *p*

85

Vib. *mf* *pp* *mp*

Mrb. I *mf* *pp*

Mrb. II

B.D. Sh. Hd. *mp*

Gng.

89

Vib. *mp* *p*

Mrb. I *pp* *pp*

Mrb. II

B.D. Sh. Hd. *pp*

Gng.

93

Vib.

93

Mrb. I

simile

pp

perdendosi

93

Mrb. II

B.D. Sh.
Hd.

93

Gng.

pp

Detailed description: This is a page of a musical score for five instruments: Vibraphone (Vib.), Maracas I (Mrb. I), Maracas II (Mrb. II), Bongos (B.D. Sh. Hd.), and Congas (Gng.). The score is in 4/4 time and consists of five measures. Measure 1 starts at rehearsal mark 93. The Vibraphone part features a melodic line with a triplet of eighth notes in the second measure and a *pp* dynamic. The Maracas I part has a rhythmic pattern with a *simile* marking and a *perdendosi* marking in the fifth measure. The Maracas II part is mostly silent. The Bongos part has a rhythmic pattern with a triplet of eighth notes in the fourth measure and a *perdendosi* marking in the fifth measure. The Congas part is mostly silent. The score ends with a double bar line and a *pp* dynamic.